



M ' B W E B E I S H A N G I
THE SCRIBE OF MANY FREQUENCIES
M B W E B E I S H A N G I . C O M

I am the Scribe of Many Frequencies—a multidimensional creator, educator, and cultural custodian with over 35 years devoted to the study of history, economics, and identity. My work lives at the intersection of heritage and innovation, where ancient wisdom meets emerging technology.

As an author of nearly ten books, my writing spans cultural critique, historical deep dives, and financial empowerment. Notable titles include *'From Railroads to Robots - The Evolution of Power and Wealth: Eugenics Role in Oligarch's & Monopolies'*, *'A Pot to Piss In: Intergenerational Wealth Planning for Black People'*, *'Who IZ the Boulé?: The History of America's First Black Fraternity'*, and my latest and first novel, *'2048: Sovereignty In the Age of Control: When Big Brother Merges with A.I.'*

My professional path includes a transformative tenure as a Brand Marketing Strategist for the NBA (National Basketball Association), and I continue to shape narratives as a Brand Identity Developer, Graphic Artist, and UX/UI Designer—crafting visual languages that resonate with clarity and power.

I am also a financial therapist, STEM educator, and AI Generalist, using these tools to future-proof communities and awaken deeper literacy—economic, technological, and spiritually.

Rooted in the sustainable living practices of our Ancestors, I blend past and future to build a symbiotic lifestyle model. One that not only honors where we come from—but equips us to thrive in where we're going.

Explore more of my work and step into the frequencies.

M'Bwebe Ishangi

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